



JTWO

C R E A T I V E



WE ARE STORYTELLERS

A full-service film production company with creative agency state of mind.

For more than a decade, our award-winning team of talented creatives have worked tirelessly to establish JTWO as one of the top full-service video production companies in both Philadelphia and Chicago.

By focusing on story driven content with bold purpose that will have a lasting impact for our collaborative partners, we have been able to create projects spanning across Commercial, Documentary, Broadcast Television and Social Media without compromising our unique vision.

Because to us, the story is everything and *we are storytellers.*

VIEW
OUR
WORK



WORK FEATURED ON:



CAPABILITIES*

CREATIVE DEVELOPMENT

VIDEO PRODUCTION

POST - PRODUCTION

COLOR GRADING

SOUND DESIGN

VFX + ANIMATION

MOTION GRAPHICS

PHOTOGRAPHY

GRAPHIC DESIGN

*WE DON'T LIKE TO BRAG, BUT WE ARE PRETTY SURE THE SKY IS ONLY THE LIMIT IF YOU ALLOW IT TO BE.

[CREATIVE DEVELOPMENT]

Many times we are asked to collaborate with Advertising/Marketing/PR Agencies and execute their brilliant ideas, but more often than not we are charged with developing entire campaigns and concepts in-house ourselves. This one stop shop integrated approach to creative development is hugely beneficial to our clients, because we can manage the entire project from start to finish – which makes us unique among video production companies. We have written scripts, developed complete campaign concepts and developed fully animated cartoon spots for brands and companies around the world.

- *Creative Direction*
- *Creative Development*
- *Script Writing*
- *Casting*
- *Storyboarding*
- *Budget Management*
- *Talent Management*
- *Location Scouting*
- *Scheduling + Management*
- *Permits + Approvals*



[PRODUCTION]

Our team has produced projects on five continents —coordinating everything from documentaries and television shows to feature-length films and national commercials and because we take an integrated approach to storytelling, most of our crew is on staff full-time.

Whether your production is small or large our crews always come equipped with top of the line gear and the ability to film up to 8K with our Cinema Packages which allows for incredible flexibility when it is time for Post-Production.

- RED Weapon 8k Package
- Arri ALEXA Cinema Package
- Sony FS7 4k Package
- Drone Capability
- Producers
- Directors
- Cinematographers
- Grip
- Lighting
- Full Crews
- Location Sound
- Set Design
- SteadiCam
- Ronin + Movi
- Kraft Services



WATCH REEL





[POST-PRODUCTION]

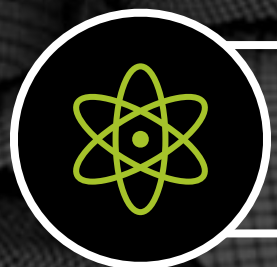
Our Award-Winning team of Editors and Graphic Artists work directly with our Producers and Directors to breathe life into your story throughout the Post-Production Process. Our facility features a number of suites and edit bays that connect via fiber channel to our 384TB raided network and state-of-the-art 10GB switch. We are obsessed with quality control and when it comes to efficiency, we are at the forefront of the fastest, cutting edge technology. We have a custom built customized 'Thread-ripper' build to handle playback in real time of 8K files, and to guarantee ultimate satisfaction from our clients we have daily tape backups on our LTO 7 system to ensure that your media is always covered.

- *Adobe Creative Suite*
- *Cinema 4D*
- *Houdini*
- *Online + Offline Video Editing*
- *Client Supervised Sessions*
- *Subtitles/Closed Captioning*
- *VFX + Animation*
- *Motion Graphics*
- *Color Correction*
- *Sound Mixing and Design*
- *Broadcast Quality Delivery*
- *Original Score Development*

[VFX + ANIMATION]

We come staffed with the most talented VFX Artists in the business, who work tirelessly to combine animation with real footage to deliver powerful and realistic videos for broadcast delivery.

- *2D + 3D Animation*
- *Cinema 4D*
- *Houdini*
- *After Effects*
- *Blender*
- *3D Product Renders*
- *Compositing*
- *360 Degree Virtual Reality Stitching*
- *Motion Graphics*
- *Finishing Client Suites*
- *Broadcast Delivery*



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[MOTION GRAPHICS]

Our brilliant team of graphic designers and animators will work with you to develop everything from 2D Motion Graphics for titling, transitions to full on cartoon animation.

- *2D Motion Graphics*
- *Motion Design*
- *Kinetic Text Design*
- *After Effects*
- *Finishing Client Suites*
- *Broadcast Delivery*



WATCH REEL

[SOUND DESIGN]

Sound Design can tell an entire story in and of itself and we work with some of the best sound studios and designers in the game to breathe life into those stories. We can record voice overs, radio spots or develop a unique sound for your next project.

- *Sound Design*
- *Sound Mix and Master*
- *Voiceover/ADR*
- *Voiceover Talent Sourcing*
- *Music Licensing*
- *Original Score Development*



PLAY SAMPLE

[COLOR GRADING]

Our Award-Winning team of Colorists combine the art and science of image enhancement to produce only the highest levels of quality, technology, and creativity. Suites equipped with DaVinci Resolve, calibrated screens, and control surfaces allow us to deliver beautifully finished products to our clients, fully prepared for television, mobile devices, and the web.

- *Professional Calibrated Monitors and Equipment*
- *Broadcast Safe Video Delivery*
- *Visual Coherence (balance and tone)*
- *Excessive Exposure Fixes*
- *Scene to Scene Color Matching*
- *Facial/ Surrounding Enhancements*
- *White Balance Fix*



WATCH REEL



[GRAPHIC DESIGN]

Our team of designers help brands and businesses thrive by successfully launching their products to build enduring relationships with their audiences. Our goal is to create unique experiences that give businesses the scale to gain a competitive advantage in the market.

- *Logo Design + Development*
- *Social Media*
- *Product Design*
- *Visual Brand Identity*
- *Motion Graphics + Animation*
- *Advertising*
- *Brand Guidelines*
- *Social Media*



VIEW SAMPLE

[PHOTOGRAPHY]

We believe good photography is more than just making you look good. Masters of light, color, and composition, our photographers capture the core of your brand through the art of the digital image.

- *Editorial*
- *Product*
- *Event*
- *Behind the Scenes*
- *Social Media*
- *Location Scouting*



VIEW WORK



THE [PROJECTS THAT MATTER] INITIATIVE

In 2010, we launched The Projects That Matter Initiative as a way of using our talents to give back to the world around us. We began partnering with non-profit and social impact organizations within our local community in Philadelphia and donating our time, our equipment and most of all our hearts and minds to help them tell their stories in creative ways they never thought possible.

It wasn't long until our new initiative surpassed even our wildest dreams. As word spread, we began collaborating with hundreds of organizations around the world and the projects and productions just kept getting bigger and bigger. Soon, we were flying around the world to places like Africa, India and Haiti. We were filming commercials in France or brand films in Scotland and educational content in seemingly every part of the United States, but we never lost sight of our original goal.

That is why to this day, even after more than a decade of projects we are committed now more than ever to give back and leave a legacy of impact.



[LEARN MORE](#)



#THE TEAM

CAUTION: IMAGINATION AT PLAY

EXPLOSION - FIRE HAZARD

IF THE BACK OF THE BATTERY IS WARM, HOT
DO NOT PLACE ON THE BATTERY CHARGER.

ALLOW FOR COOL DOWN TIME!

ALSO DIONIC HC & HCX BATTERIES HAVE A LOWER

TEMPERATURE HOLD AND CAN REQUIRE A LONGER COOL

DOWN PERIOD BEFORE ACCEPTING A CHARGE

THIS IS NORMAL; JUST ALLOW ENOUGH TIME TO RECHARGE

DL0501EL © 2005 DENECKE INC.

JUSTIN JARRETT

Principal Director

Justin is an award-winning writer, director and creative entrepreneur whose visionary storytelling style has manifested itself in the form of JTWO over the past decade. He has directed both original and branded features, television shows, commercials and documentaries on four different continents in addition to collaborating with clients such as ESPN, Comcast, NFL Films, Under Armour, University of Pennsylvania and the United Nations while guiding the creative direction and growth of JTWO, which he co-founded in 2009.

A creative chameleon, Justin's directing style is unique in that he has the ability to seamlessly weave in and out of genres, because he stays true to his personal mantra – the story is everything. This has proven invaluable time and time again throughout his career as he continues to hone his directorial skill set whether he is filming an emotional human interest piece or collaborating with actors or athletes like Shaquille O'Neal (it's been about 14 projects at this point, but who's counting?).

Both JTWO's renowned non-profit collaboration program, The Projects That Matter Initiative and the successful young filmmaker's [INC]ubator Project are also two of Justin's brainchildren.

TRAVIS CAPACETE

Principal Business Director

Travis has been successfully producing projects for more than a decade at JTWO. As one of the companies original co-founders and acting Business Director, he has overseen the production on more than two-thousand projects during his tenure. He has worked with clients such as Comcast, Jack Daniels, ESPN, Crest Toothpaste and Johnson & Johnson while coordinating with everyone from PR Companies and Agencies to networks like CBS, the Discovery Channel, and NBC.

He also serves on the board of the Philadelphia One Club for Creativity as Film Chair.

His proudest accomplishment, other than his Puerto Rican heritage, however, may be teaching fellow co-worker and Bill Collector, Ken Griffey Jr. to run with the big dogs.





RICK ANGELI

VP of Business Development

Rick manages the sales and marketing of JTWO to both national and regional clients, always focusing on client satisfaction. Rick is well known in the commercial production community from his previous long tenure as Director of Sales at NFL Films.



ANDREA KIND

Executive Producer

A people person through and through, Andrea believes curiosity—coupled with her ability to build and sustain relationships—is her superpower. With 25 years of experience and meaningful connections in the world of digital product strategy, social media, branding, UX/UI, digital tech solutions, CPG and consulting—one formula has continuously paved her road to success. Remove the ego and emotion—and engage in conversation with the human behind the reputation and trust will develop. And then...magic happens.



CONOR HARE

Senior Producer

Landing in Philadelphia by way of California and Chicago, Conor has worked in corporate account management and client services for more than ten years. He oversees the day to day operations on most projects that come through our Philadelphia and Chicago studios.





DENISE HURST GREEN

Senior Account Manager

When it comes to her approach to new business development, client services and content creation, she's described as friendly and firm with a twist of culture and creativity. This native Philadelphian has been in the production & post game since film reigned supreme and tapes played in decks. Today, with JTWO, Denise continues to sustain relationships formed from her previous employ with NFL Films and MONOGRAM.



LISA CAVALLARO

Account Manager

Lisa brings hustle, creative thinking and over 20 years of experience to the Account & Business Development Team. She has worked on Broadcast Production & Post Production, Web & Venue Content, Graphics Packages, Promos, Films and Corporate Videos in Philly and LA. Lisa's path through Client Services, Facility Coordination / Operations, Sales, Post Supervision and Project Management places her in an exceptional position to understand client needs, the creative process, technical specs, workflows, deliverables, and budgets. Lisa believes in open communication with clients and creatives to ensure concepts are beautifully executed, budgets are respected and client expectations are exceeded, always.





CHRIS LOGAN HARLEY

Director + DP

Chris is a Philadelphia based award-winning director/cinematographer with a passion for the creative process and the execution of bringing ideas to life. He films with a passion for the outdoors, sports, music, travel and start-up culture.



JASMINE LYNEA

Director + Writer

Jasmine Lynea is a non-binary film director and writer based in Philadelphia. Through the art of filmmaking, she documents her vibrant imagination, seeking to redesign familiar worlds with fantastical possibilities.



MATT SULLIVAN

Associate Director + Editor

Matt Sullivan is a dynamic filmmaker with a sharp eye for detail and a passion for developing strong, impactful stories that stay with their viewers. Having taken part in our [INC]ubator Project, Matt brings with him a talent for finding and highlighting the emotional spectrums behind each piece. Whether on set or in an editing bay, Matt is always looking to find and dig into the personalities behind each story.





ANDRES TORRES

DP + Movi Op

Andres has pursued mastery of movement to express flow, build energy, and create feelings of tension and climax. This dance of sympathy with the participant can be lead by camera movement. blocking, and choreography. Andres employs a wide range of tools to execute simple and complex camera movements in the most elegant ways possible. He helps DPs and Directors solve creative challenges and serve each shot with a spirit of curiosity and ingenuity. He’s mastered over 30 specialized camera movement techniques – some industry standard, some completely custom.



JOHNATHAN KOLLEH

DP + EDITOR

Johnathan is a passionate DP + Editor with an original sense of style and infectious energy. Growing up in West Africa, he developed a profound appreciation for the power of sound and imagery for their ability to evoke emotions. He carries that appreciation over to his work. Cutting his teeth with music videos and eventually expanding into the commercial + doc world. He loves to explores themes such as tradition + culture in his work with unwavering passion for his craft.



ADAM HRIBAR

DP + Photographer

Adam is an equally talented and quirky Philadelphia based Director/DP. He has shot and directed everything from music videos to off-the-wall short films. He has an incredible knack for thinking outside the box and he’s not afraid to get weird.





GAB BONGHI

DP + Photographer

Gab Bonghi is a lifestyle and editorial photographer best known for capturing the Philly area's vibrant food & restaurant scene but also works in the areas of lifestyle, documentary, events, and interiors. Some of her clients include Southwest Airlines, Amazon, La Colombe Coffee, Momofuku, Starr Restaurants, Vernick, EATER, and Philadelphia Magazine.



SARA LATTA

Social Media Manager + Photographer

Sara Latta is an up and coming Digital Media Creator based in Philadelphia, PA. She studied photography at Drexel University and recently decided to bring her visual style to film. A product of JTWO's [INC]ubator project, she is taking her multi-faceted skillset to the world of Social Media.





GRACE SOUTHERN

Lead Visual Designer

Grace is our Lead Visual Designer and responsible for all the based in Philadelphia and a graduate from Penn State University. With a very analytical mind and a passion for visual arts, she found a love in design for its creative problem solving. She is always up for the challenge and finds there is always something new to explore with each project.



LUKE WAGNER

Digital Magician

Luke is a professional Designer and Illustrator with years of experience. His love of art comes from his love of film & good storytelling. Luke has contributed his talents to multiple projects through the language of design. His Favorite forms of design are though illustration and photography, but he is willing to do whatever it takes to tell an interesting story.



STEVEN LAYTON

Audio Engineer

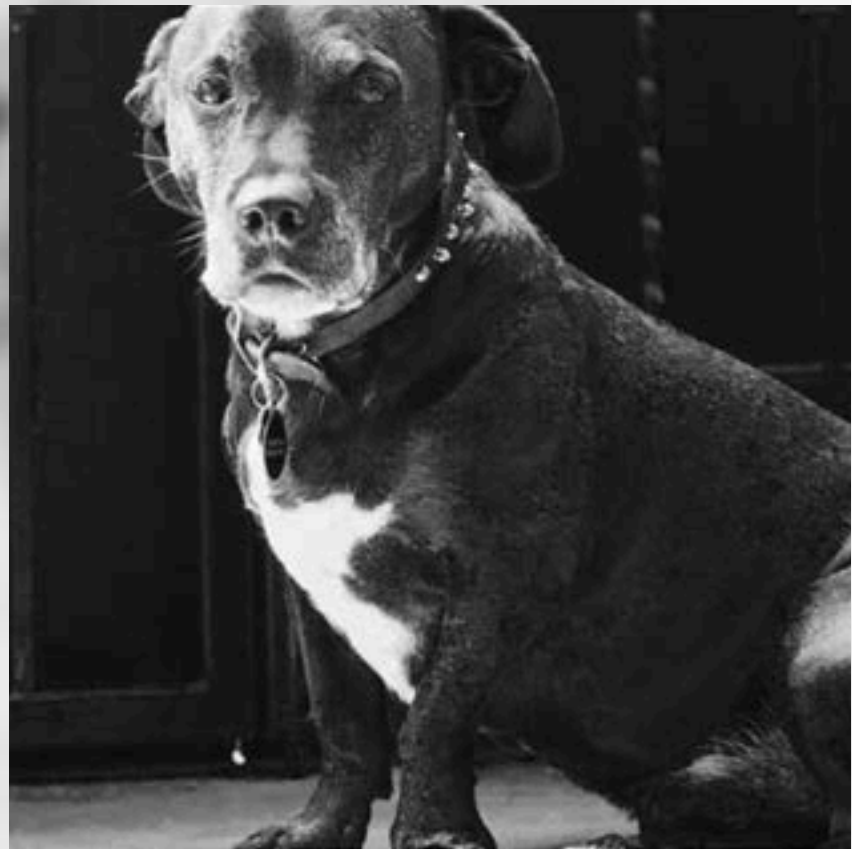
Steven is an experienced location sound recorder, boom operator, mix engineer and sound designer based in Philadelphia. A musician at heart, he approaches each mix with a dynamic ear, letting the audio tell a story of its own. Whether in the field or the studio, Steven is always focused on capturing and processing the most pristine sound possible, arguing that good sound is the most integral part of a film.





NOVA
The Landlord

When our Co-founder and Creative Director, Justin, brought our resident Office Wold aka Nova back to Philadelphia for the first time, he brought her straight to the Jtwo Studio, making it the first home she has ever known. It wasn't two seconds that she was in the door that with one swift lift of the leg she had claimed the office as her own - marking her territory and claiming her spot atop the food chain (Literally, she easts anything).



KEN GRIFFEY JR.
Bill Collector

Major League Baseball player? No. Gold Glove center fielder? Nah. One of the greatest home run hitters of all time? Not here. Late on your bills for extraordinary work Jtwo has completed? Meet Ken Griffey Jr., a 35 pound ankle biting killer that the roams the Jtwo Studio daily and has a Knack for collecting bones.





**WITHOUT YOU, WE WOULD
ALL WORK AT BLOCKBUSTER.**



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